

# JOHN RYAN'S POLKA

Irish Polka  
Arr. M. Reid

*D Major*

The main melody is written in D major (one sharp) and 2/4 time. It consists of four staves of music. The first staff contains the first four measures. The second staff contains the next four measures, ending with a repeat sign. The third staff contains the next four measures. The fourth staff contains the final four measures, also ending with a repeat sign.

Harmony

The harmony accompaniment is written in D major and 2/4 time. It consists of four staves of music. The first staff shows a simple chordal accompaniment with quarter notes and rests. The second staff introduces a more active accompaniment with eighth notes and quarter notes. The third and fourth staves continue this accompaniment, with the fourth staff ending with a repeat sign.