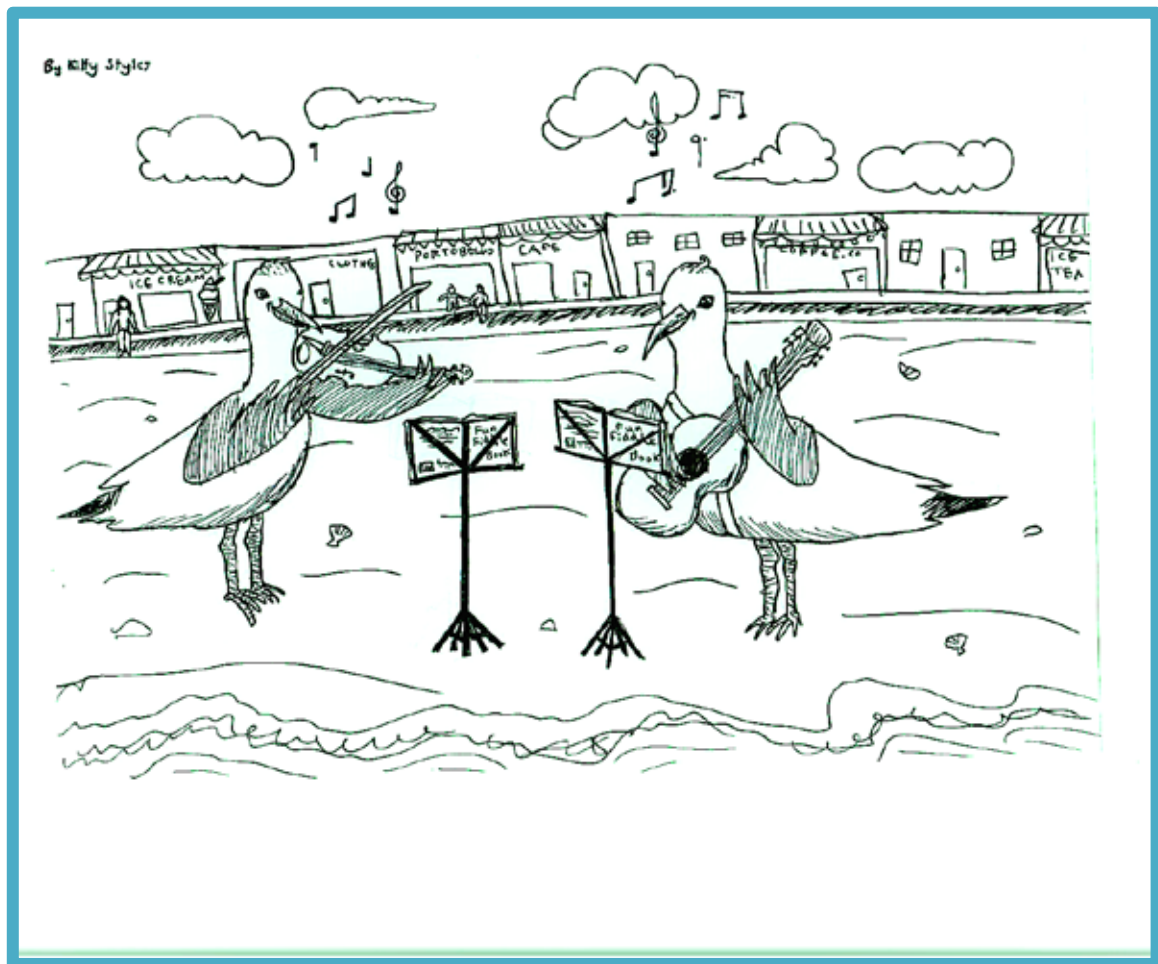


Fun Fiddle

Playing Together



Book 3



Foreword

Since it began in 2013 Fun Fiddle has focused on nurturing a shared repertoire of accessible material for fiddlers of all levels. We hope that this new collection will offer further opportunities for players to come together and enjoy a wide range of tunes from Scotland, Sweden, America and beyond! As well as traditional tunes, the book also includes original compositions both from our tutors and younger Fun Fiddlers, alongside some shared repertoire for future performances with our good friends and collaborators Brass Blast.

Each section includes tunes ranging from beginner level to more challenging, and simple harmony lines are included alongside many of the melodies to enable fiddlers of all levels to play as a group. Harmonies and easier tunes, no matter what your level, can be used to develop reading skills, as well as bowing, technique and tone.

Thanks

Huge thanks to Gordon Forbes and sponsors Caledonia Management for their generous donation to Fun Fiddle; To Ros, Rona and Marit for being such a great addition to the Fun Fiddle team and for their suggestions and contribution of tunes and harmonies. We wish to thank some of our young Fun Fiddlers for the delightful drawings which have brightened the book, and most especially thanks to Conrad Molleson for his bespoke artwork - Much appreciated! Thanks also to Oi Musica for their Brass Blast contribution and to all the composers who have agreed to let us print and use their tunes.

Jenny Gardner and Gica Loening 2018

Open Strings - Nice n Easy

Every Day

5

Ev-ery day I like to play my G G G G Ev-ery day I like to play my D D D D

Eve-ry day I like to play my A A A A Eve-ry day I like to play my E E E E

See Saw

7

See Saw Up and Down In the air and on the ground See Saw Up and down

In the air and on the ground See Saw Up and Down In the air and on the ground



Bowing exercises for 6/8 Rhythms



5

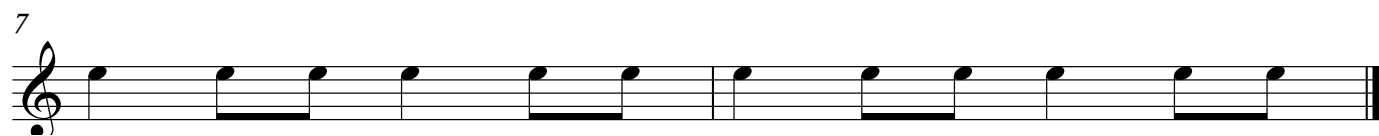
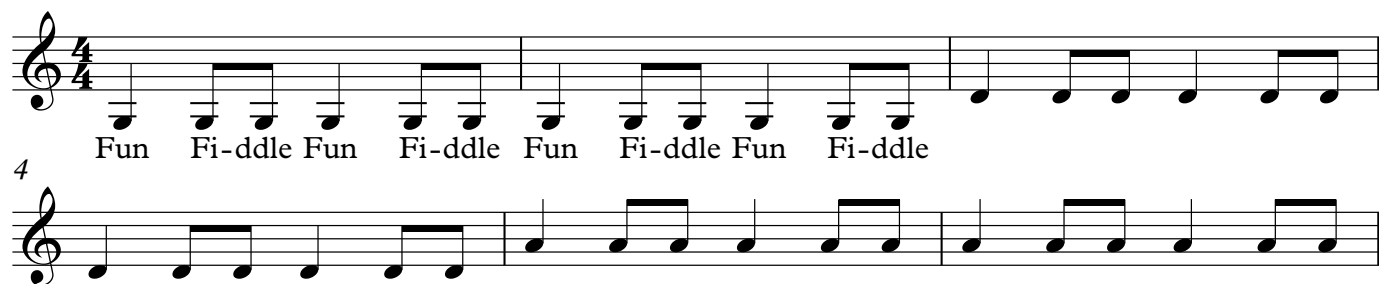
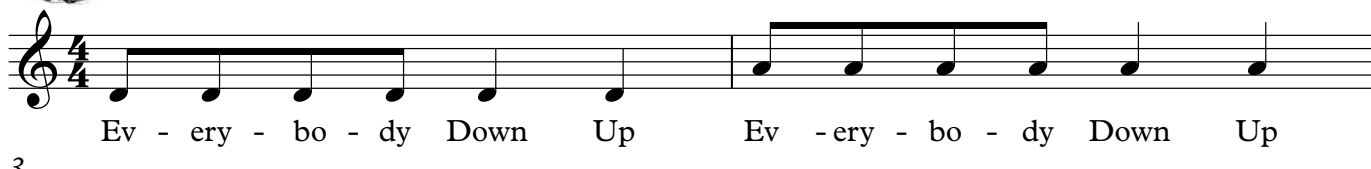
Straw-be-rry Rasp-berr-y Straw-berr-y Rasp-berr-y etc

10

14



Bowing exercises for 4/4 Rhythms

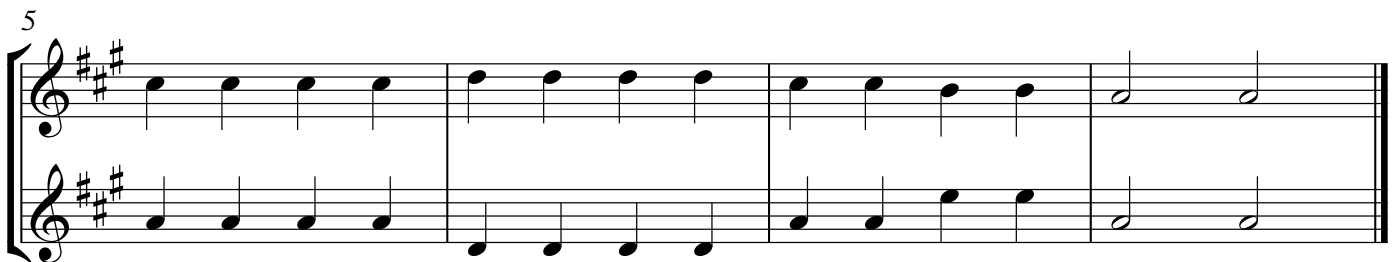
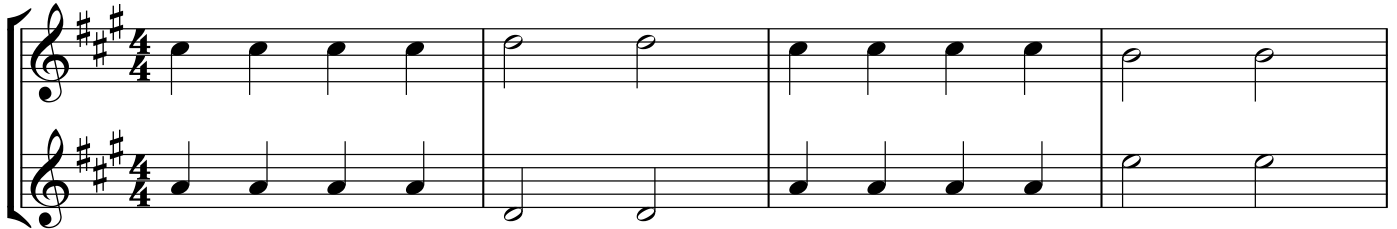


Bowing exercises for strathspey Rhythms



Tunes in the key of A

Easy Duet



Bonnie Tammie Scholla



Mairi's Wedding



The Fairy Lullaby



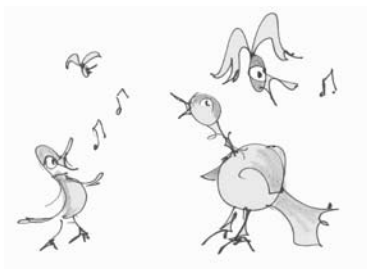
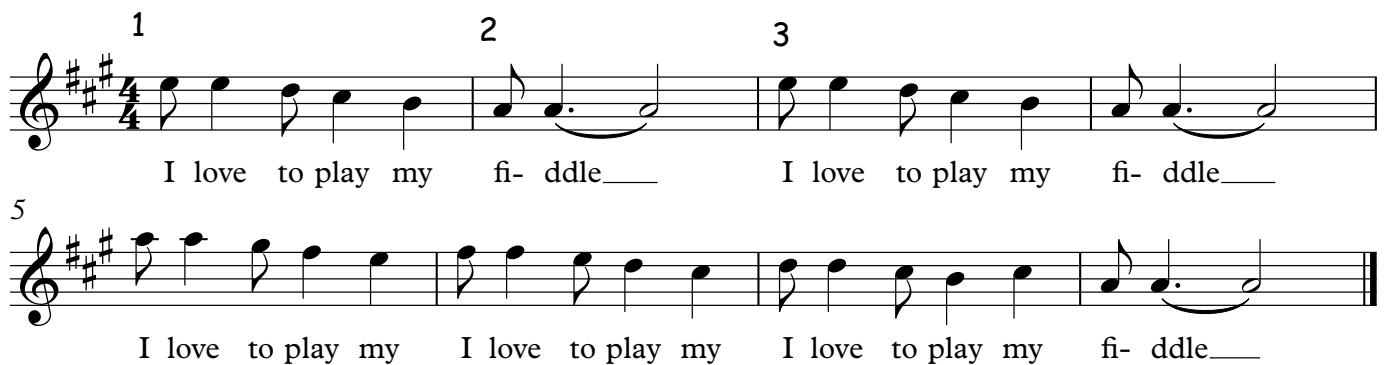


The Highlander's Revenge

Bruce Macgregor



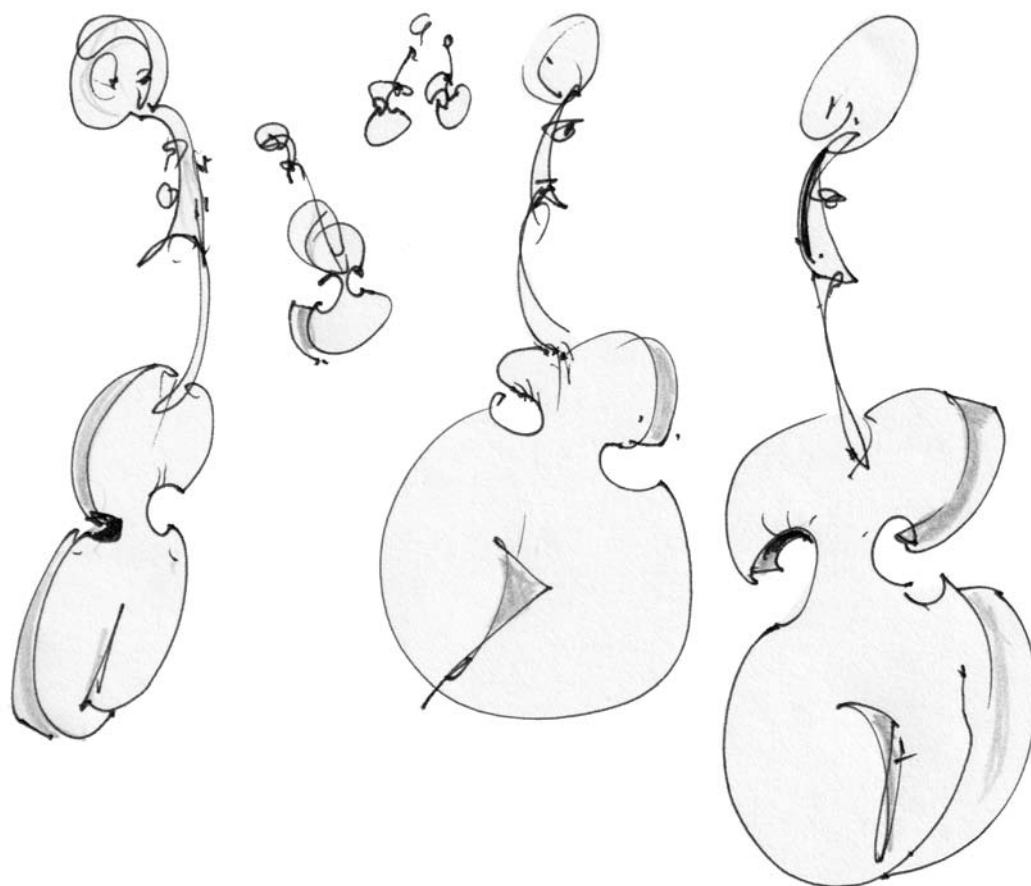
I love to play my Fiddle (Round)



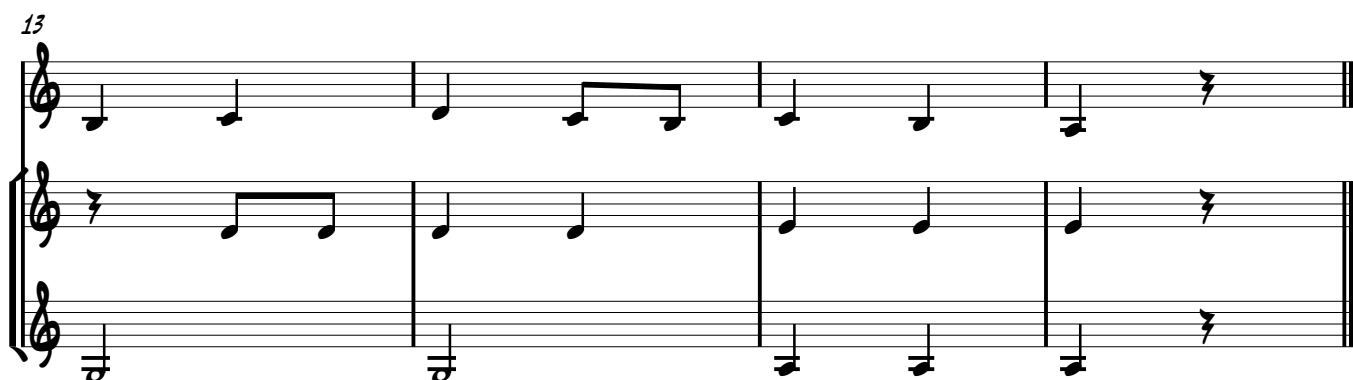
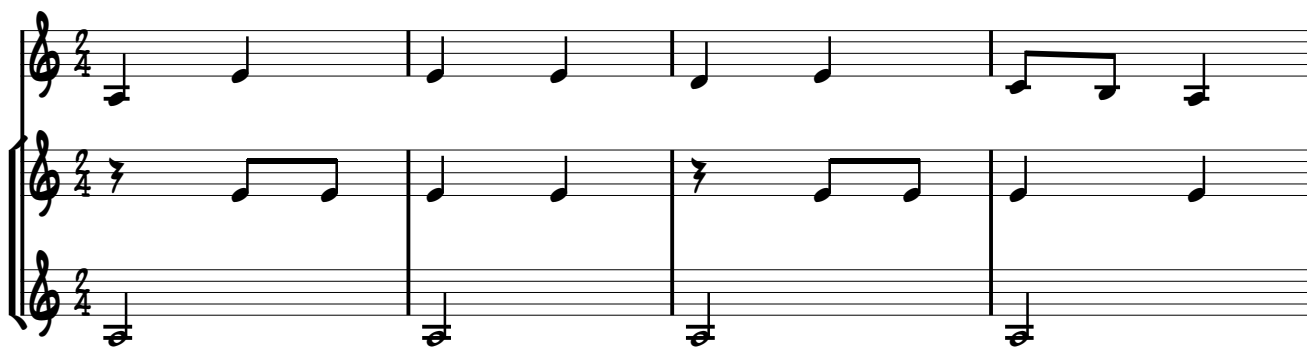
Twinkle Twinkle



The Mist Covered Mountains



KOL DODI





Swedish Walking Tune



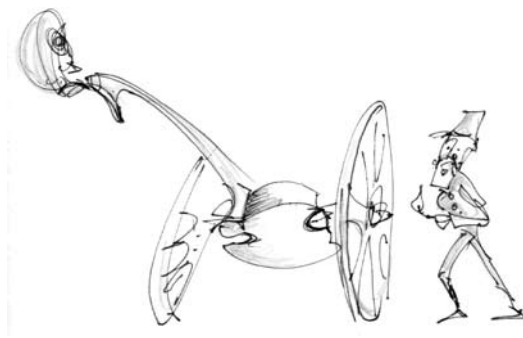
Harmony 1



Harmony 2

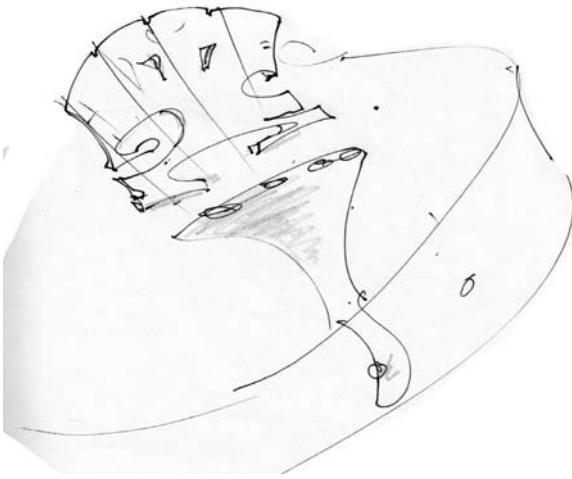


Battle of Waterloo



Traditional





Do Da

Innes Watson



Crathadh D'Aodaich/Shake Your Sail





L'air Mignonne

(Canadian Summer)

Simon Riopel

5

9

13

The first system of the melody consists of 13 measures. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody is written in a single staff. Measures 1-4: A quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5. Measures 5-8: A quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G#5. Measures 9-12: A quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6. Measure 13: A quarter note E6, a quarter note F#6, a quarter note G#6, a quarter note A6. The system ends with a double bar line.

Harmony 1

6

11

The first system of the harmony consists of 11 measures. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The harmony is written in a single staff. Measures 1-4: A quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5. Measures 5-8: A quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G#5. Measures 9-10: A quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6. Measure 11: A quarter note E6, a quarter note F#6, a quarter note G#6, a quarter note A6. The system ends with a double bar line.

Harmony 2

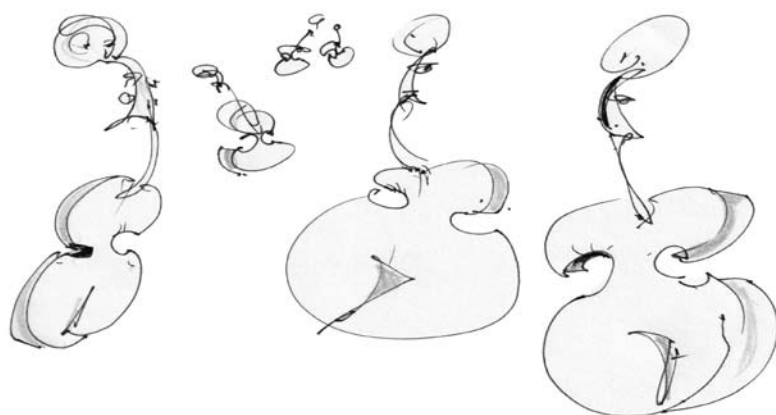
6

11

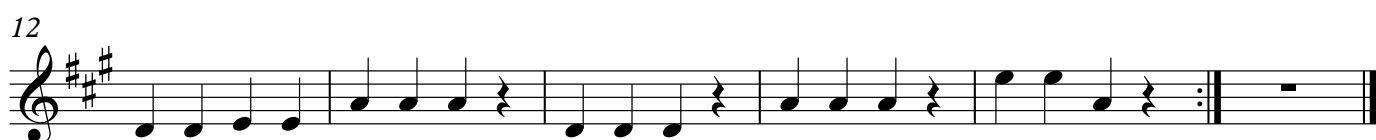
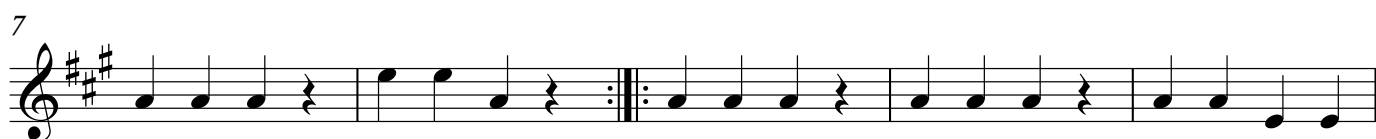
The second system of the harmony consists of 11 measures. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The harmony is written in a single staff. Measures 12-15: A quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5. Measures 16-19: A quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G#5. Measures 20-21: A quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6. Measure 22: A quarter note E6, a quarter note F#6, a quarter note G#6, a quarter note A6. The system ends with a double bar line.

The Campbelltown Kiltie Ball

John McLellan



Harmony



Drummond Castle

Traditional

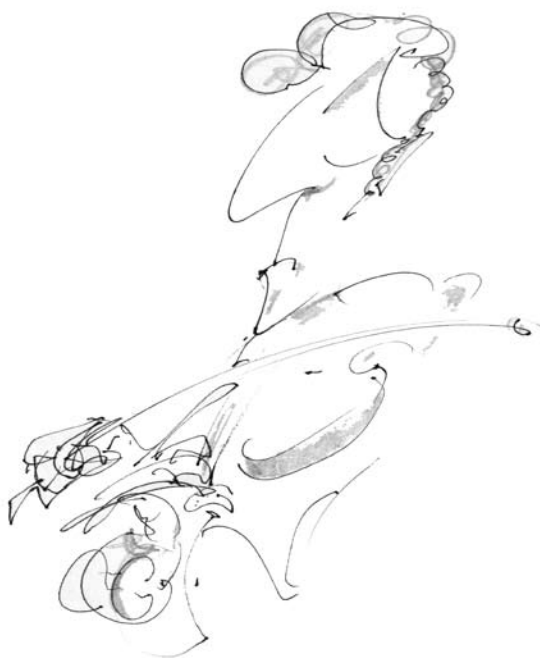
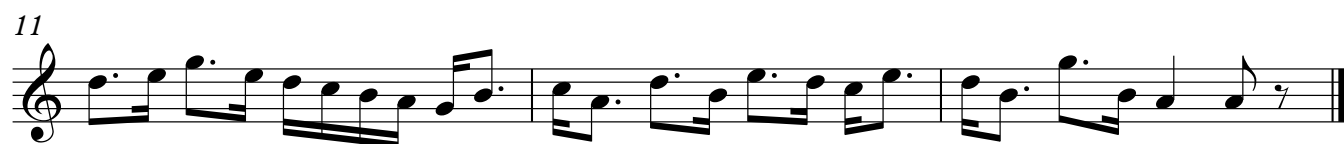


Donald MacLeod

The Fiddler



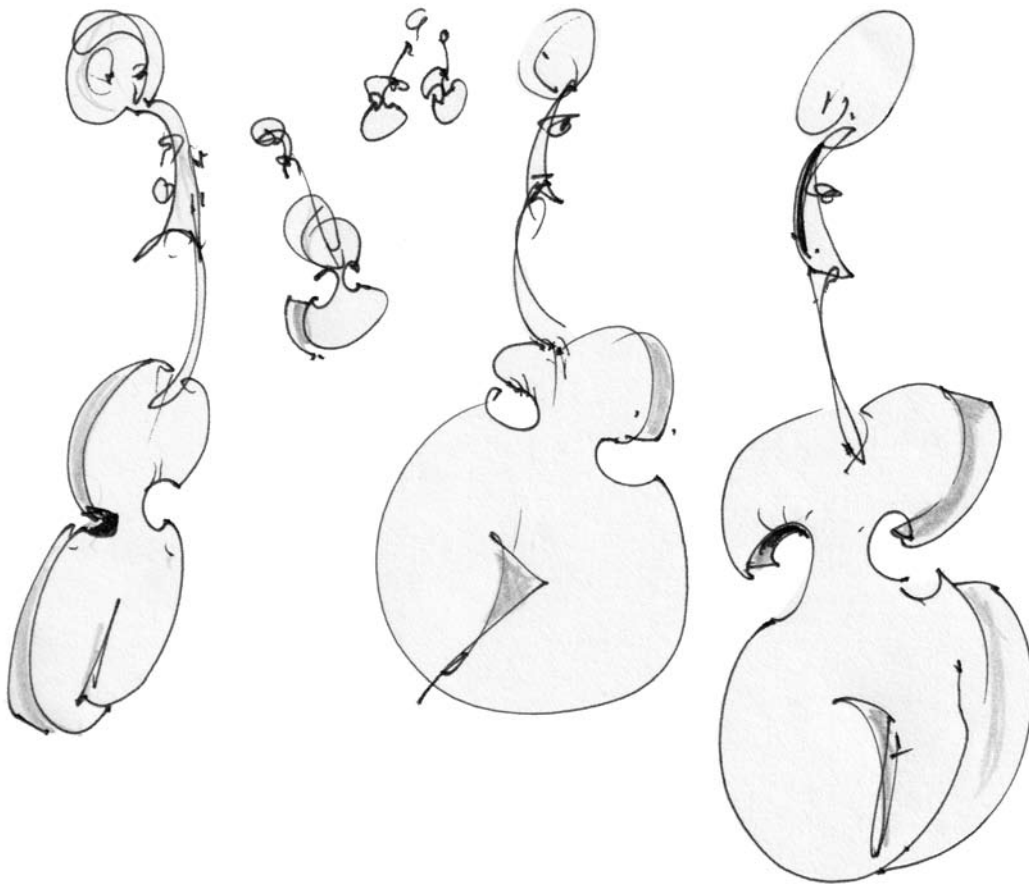
Captain Campbell



Harmony



King George IV's Strathspey





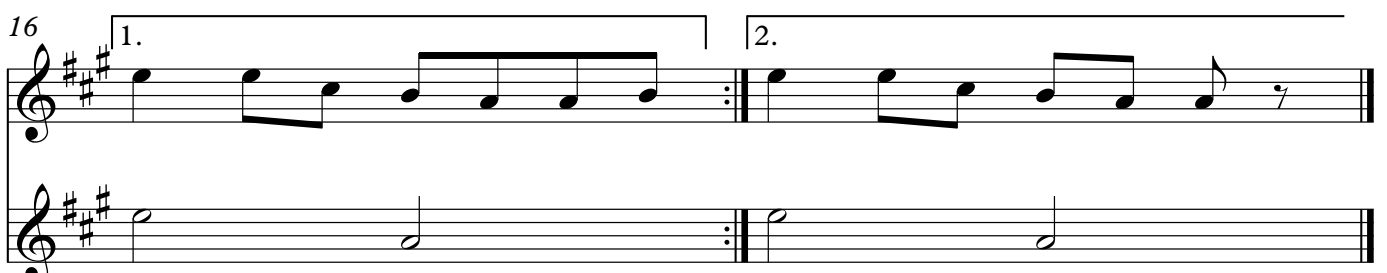
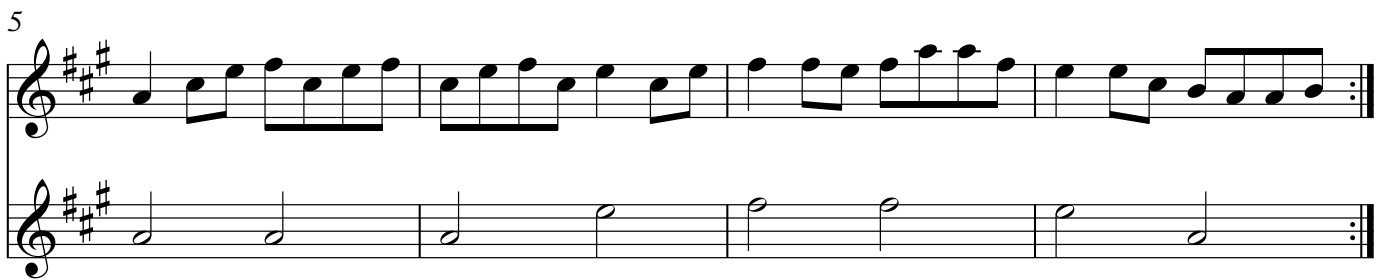
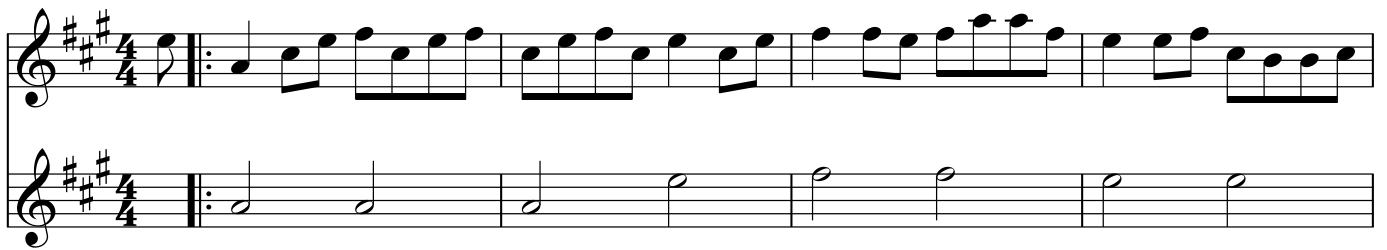
Dr Morrison's Seven Thistles



John Keith Lang

Addie Harper

♩ = 106



Flett from Flotta

Pipe Major Donald Macleod



Gibby Gray

Steven Spence





Tunes in the key of D

Auld Lang Syne

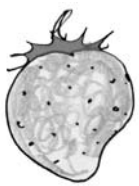
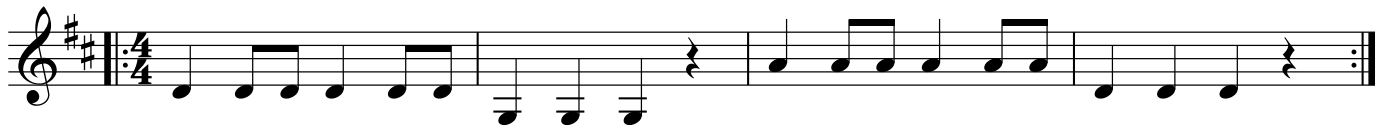


Loch Ruan

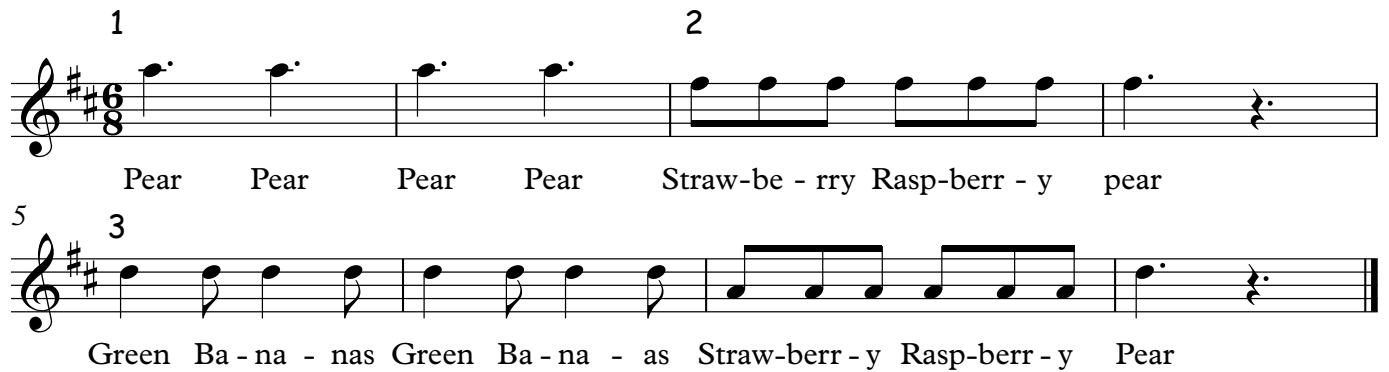
George Maceachran MacIntyre



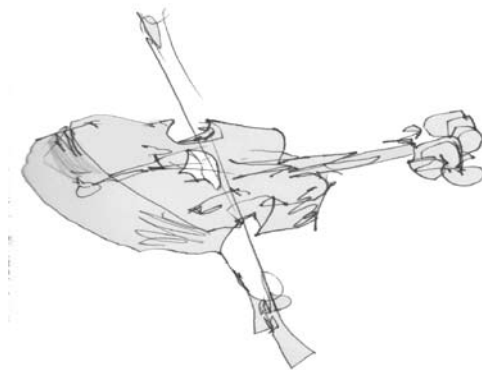
Easy Harmony



Strawberry Raspberry Pear (Round)



The Reel of Tullochgorum



Elliot Finn MacDonald

Finlay MacDonald

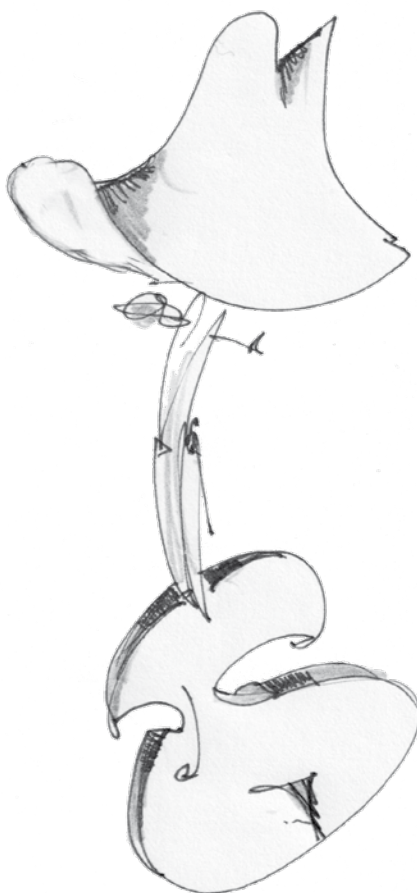


Up and Out (Opp å ut å gå)

trad. Skåne, Sweden



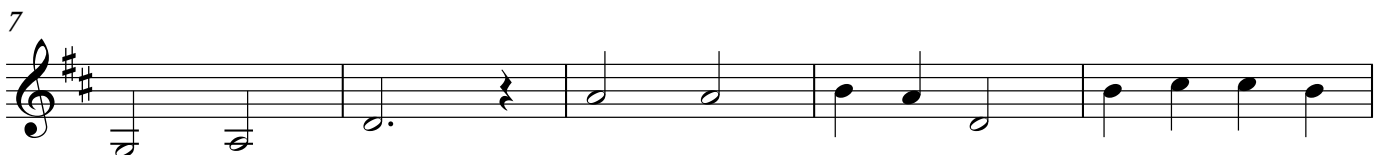
5



Swedish Engelska

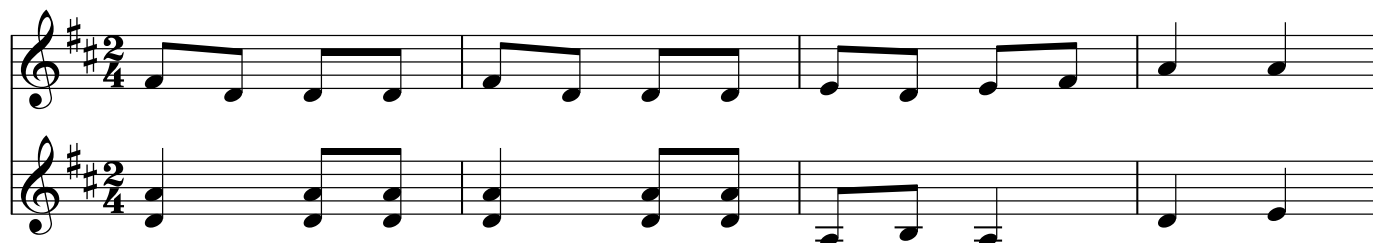


Almond Bank



Hönsafötter (Chicken feet)

Ale Möller

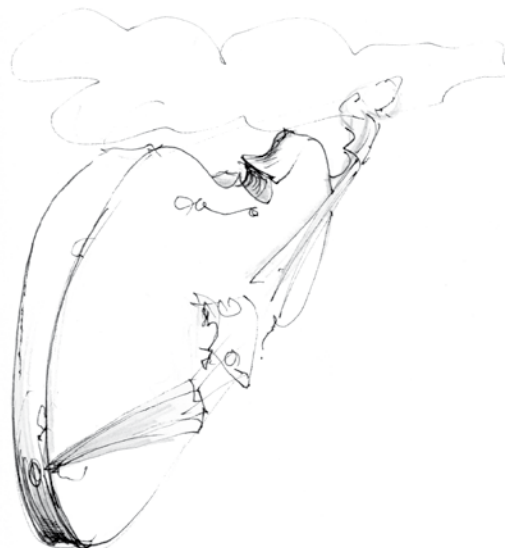
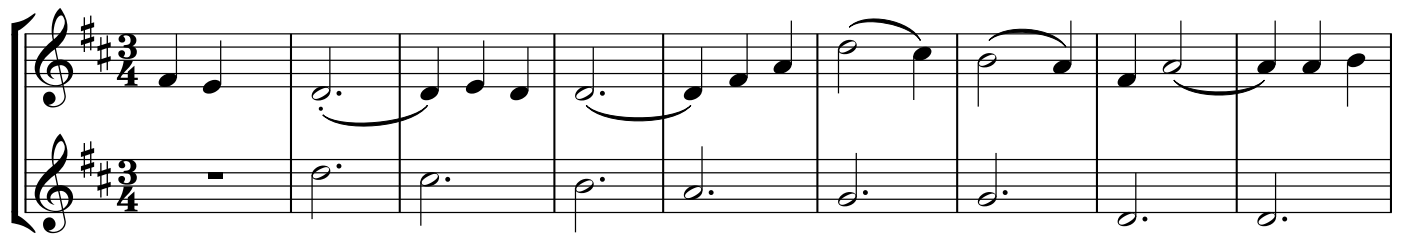




Cearcall a' Chuain (The Circle of the Ocean)

Rory MacDonald

arr. Christine Martin and Anne Hughes





The Hills of Lorne

Charles Hunter

| = 69

Musical notation for "The Hills of Lorne" in 4/4 time, key of D major. The piece consists of four staves of music. The first staff begins with a repeat sign. The second staff has a measure number 5 and includes first and second endings. The third staff begins with a measure number 9 and a repeat sign. The fourth staff begins with a measure number 13 and includes first and second endings.

Can you dance a tobacco Hill

Trad Kentucky, arr. Marit Falt

Musical notation for "Can you dance a tobacco Hill" in 4/4 time, key of D major. The piece consists of two systems of three staves each. The first system includes measure numbers 1, 2, 3, 4, and 5, with chords D, G, D, A7, and D indicated above the first staff. The second system includes measure numbers 6, 7, 8, 9, and 10, with chords D, G, D, A, D, G, A7, and D indicated above the first staff. The notation includes various rhythmic patterns and repeat signs.

The Gift

Jenny Gardner



Harmony by Sarah Northcott

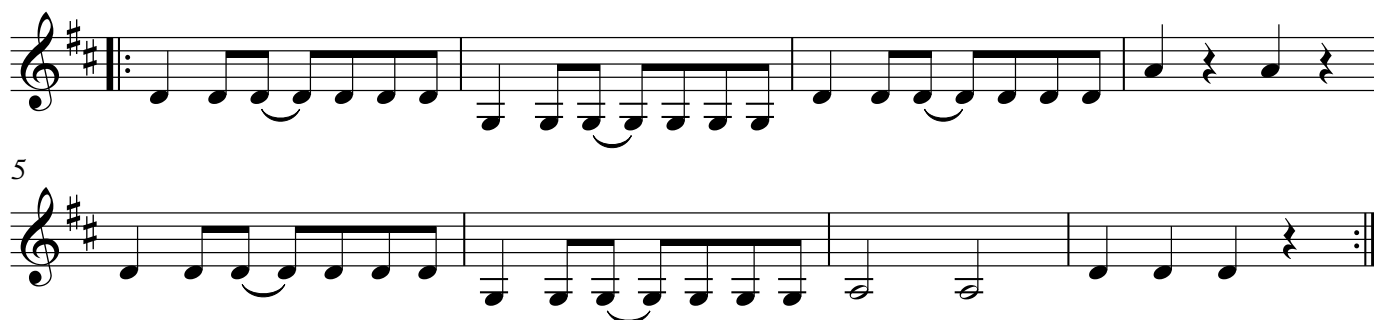


Willafjord

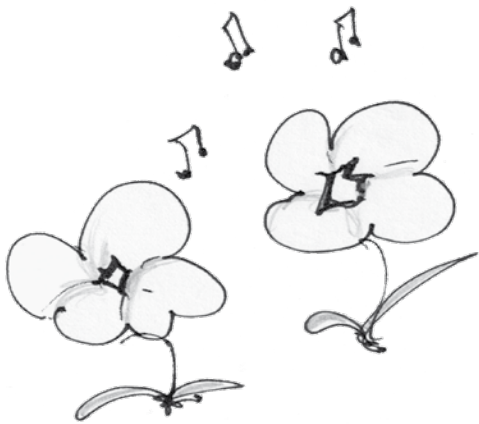
Tom Anderson



Easy Harmony



Leezie Lindsay

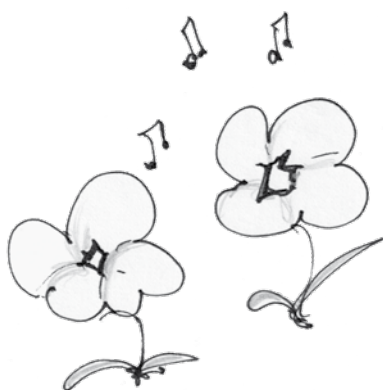


Lucy Bain

Jenny Gardner



Harmony 1



Harmony 2





The Famous Baravan

Gordon Duncan



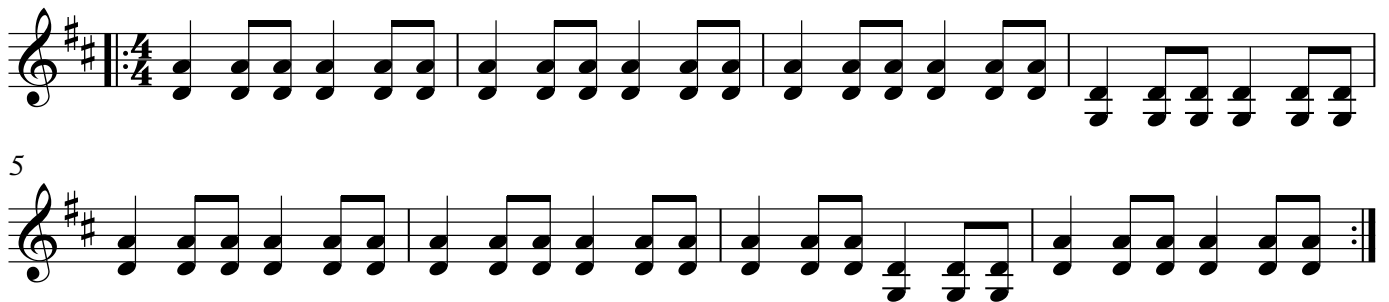
Harmony (Amy Geddes)



Angeline the Baker



Backing



Boom Alena (Round)



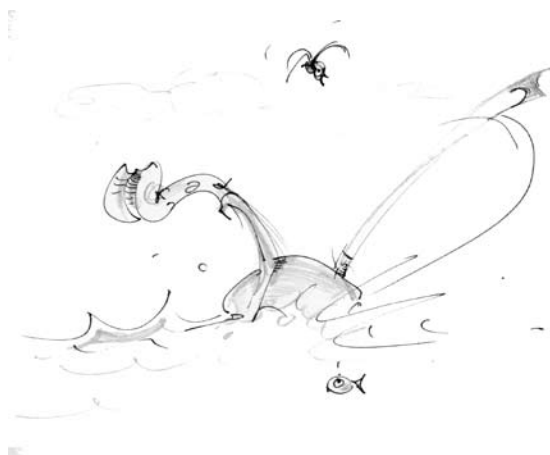


Bombay Dog

Roger Peppe

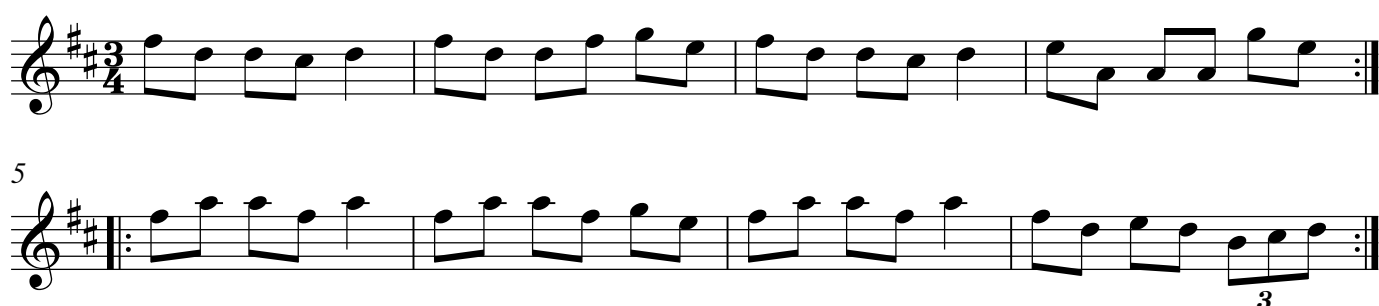


Brochan Lom/Orange and Blue



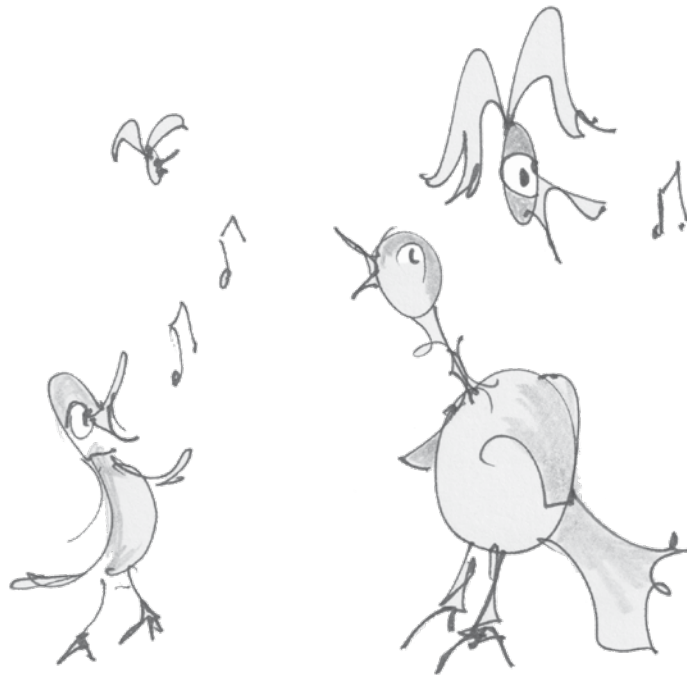
Tommy Hunt's

Traditional



Miss Girdle

Traditional



Harmony



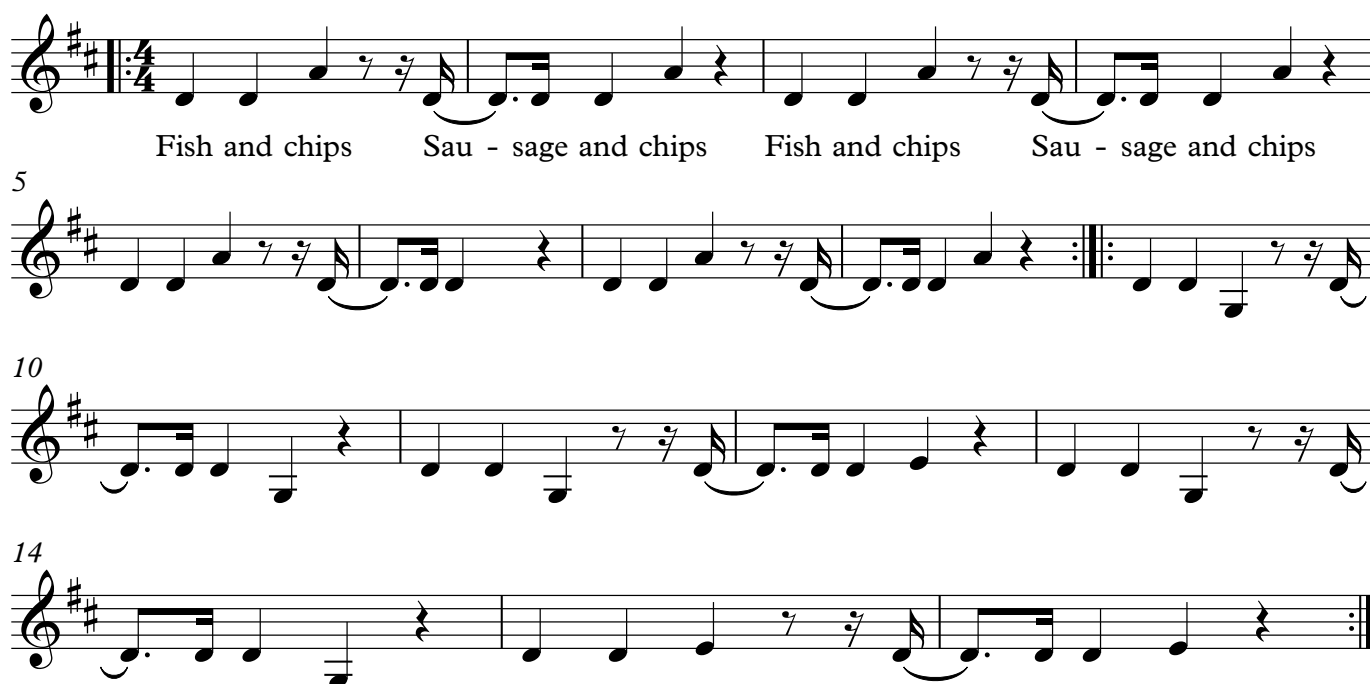


Cruden Bay

Amy Geddes



Harmony



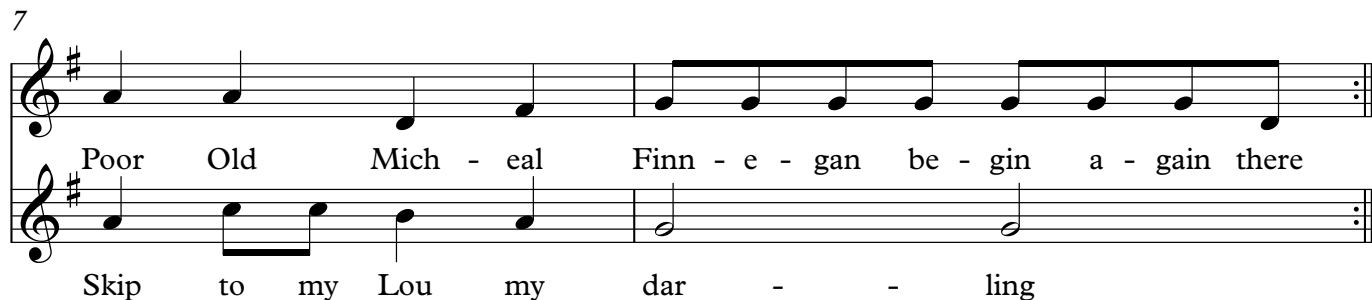
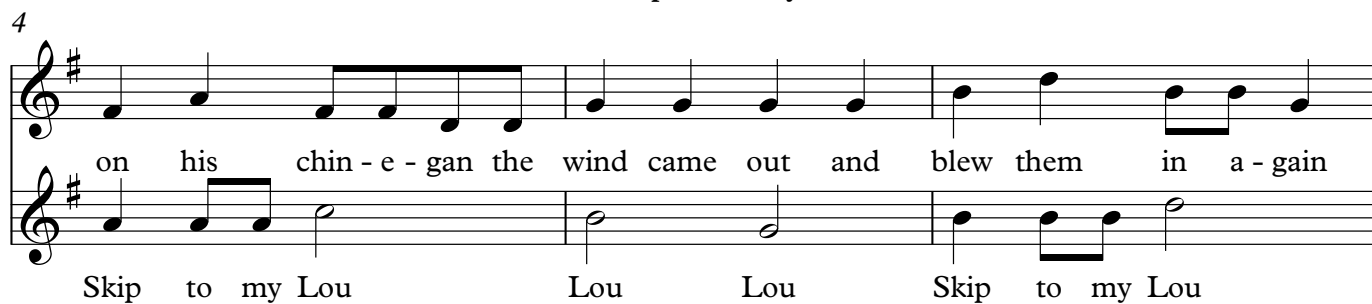
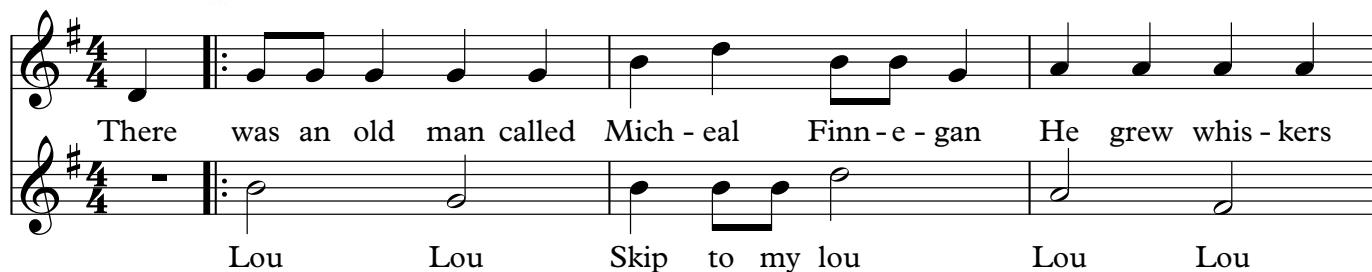
Tunes in the key of G



Ae Fond Kiss



Skip to my Lou/Micheal Finnegan





The Mothers of St Annes

Donald Knox



Harmony 1



Harmony 2





♩ = 68

3

5

7

9

11

1. 2.

Ernie Carpenter

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two measures. The first measure is in 5/4 time, featuring a treble clef, a key signature of one sharp (F#), and a D major chord. The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a half note C5. The second measure is in 4/4 time, with a first ending bracket over the first half (G4 quarter, A4 quarter) and a second ending bracket over the second half (B4 quarter, C5 quarter). The second system also consists of two measures. The first measure is in 5/4 time, with a C major chord, and the second measure is in 4/4 time, with a D major chord. Both measures feature a melody of quarter notes: G4, A4, B4, and C5. The final measure of the second system is in 5/4 time, with a C major chord, and the melody consists of a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The score concludes with a double bar line.

Granny will your dog bite

Trad Kentucky, arr. Marit Falt

Sheet music for the song "Granny will your dog bite" in 4/4 time, key of G major. The music is arranged for three staves (treble, alto, and bass clef). The first system contains measures 1-4, and the second system contains measures 5-8. Chord symbols are provided above the notes.

Chord symbols: G, G, Em⁷, Em⁷, G (measures 1-4); C, C, D, Em, G (measures 5-8).



The Fly and Dodger

Liz Carroll

Musical score for 'The Fly and Dodger' in 4/4 time, key of D major. The score consists of two staves, treble and bass clef. The melody is in the treble staff, and the accompaniment is in the bass staff. The score is divided into three systems. The first system has a first ending bracket over the final two measures. The second system starts at measure 5 and has a second ending bracket over the final two measures. The third system starts at measure 8 and has first and second ending brackets over the final two measures of each staff.

1.

2.

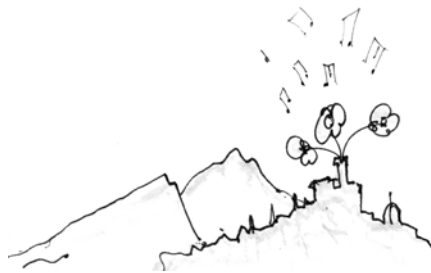
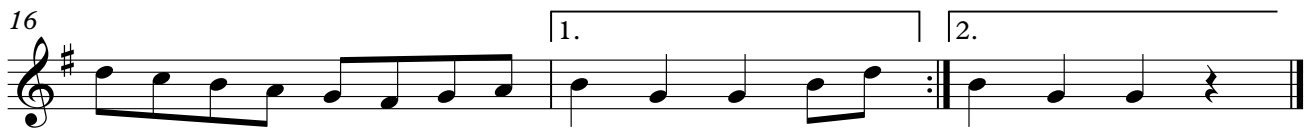
8

1.

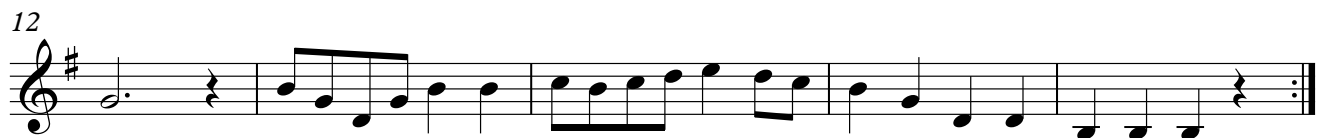
2.



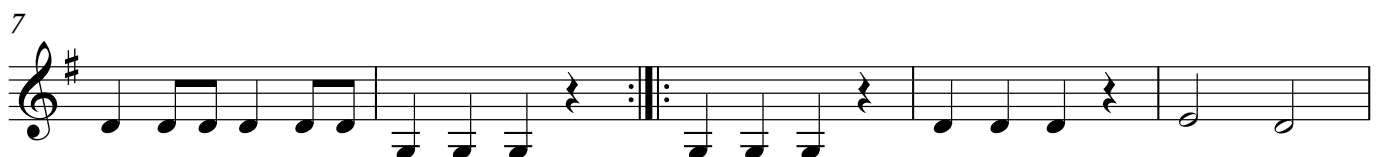
The Flowers of Edinburgh



Harmony 1



Harmony 2



Portobello Rooftops

Rona Wilkie



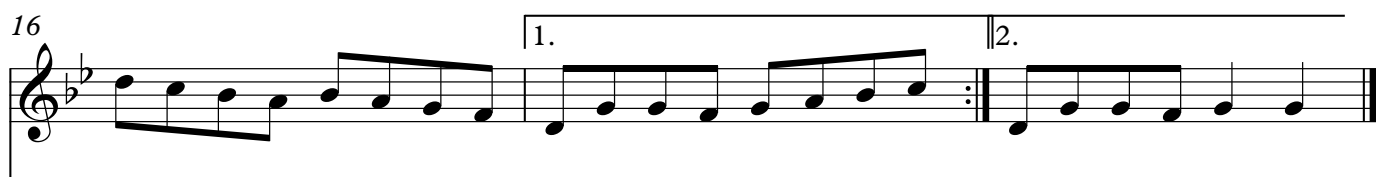
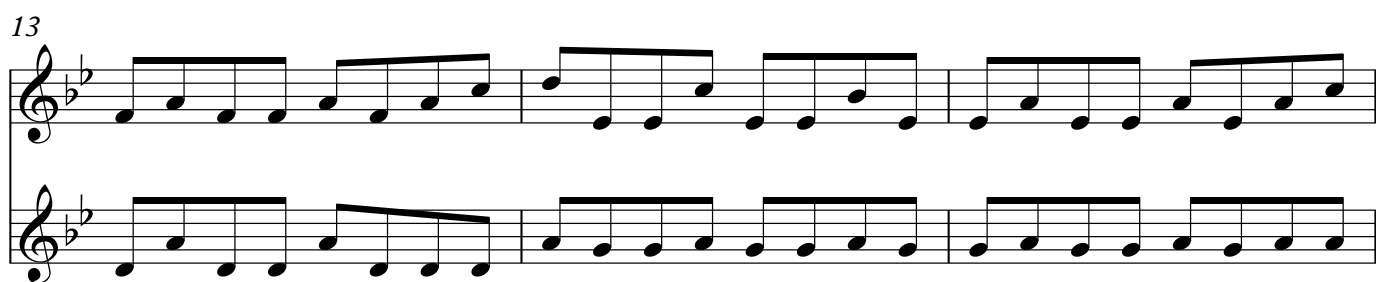
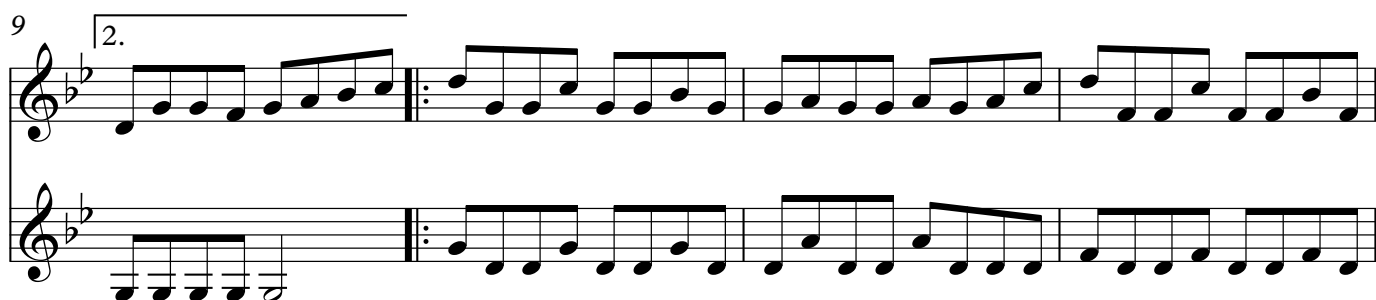
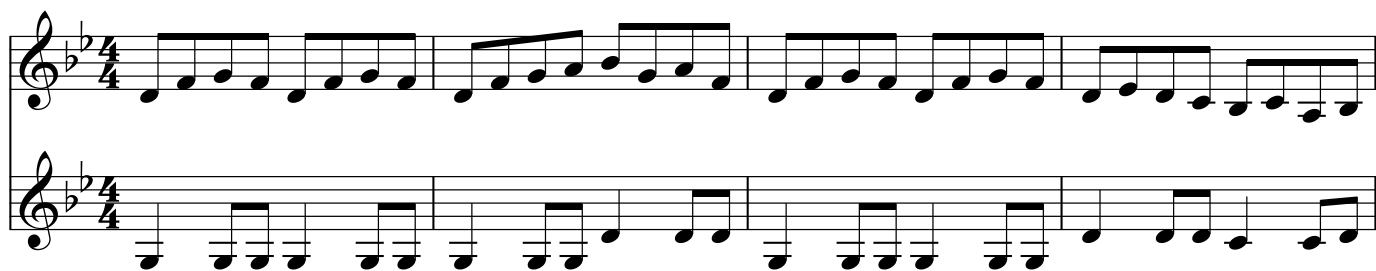
Harmony





Catharsis

Amy Cann



Tunes in the key of E

Alasdair an Dun



The Arran Boat Song





The Grumbler

Bruce McGregor



Morrison's Jig

Tom Carmody





The Wren

Traditional Breton
Arr. Donald Knox

$\text{♩} = 60$

Fiddle 1

Fiddle 2

Fiddle 3

Em Am D B⁷

5

Em Am D B⁷ Em

9

Em Am B⁷

13

final time only:

2.

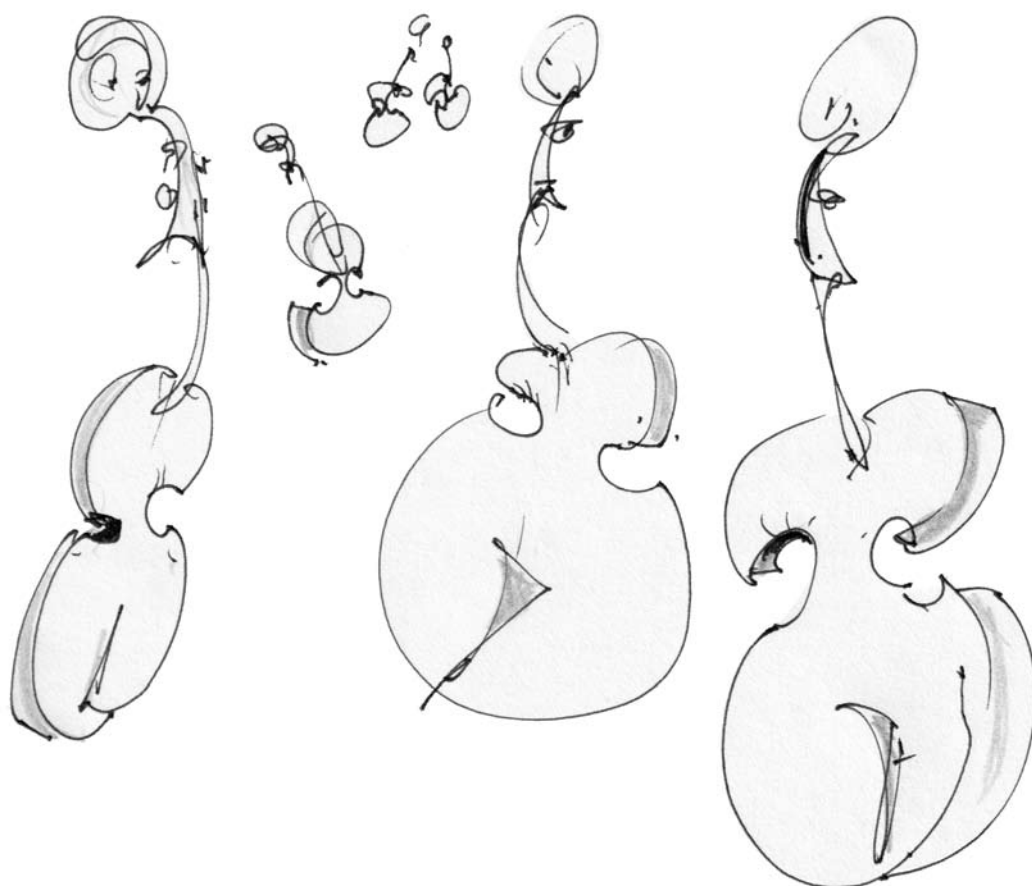
Em Am B⁷ Em B⁷ Em



Tunes in the key of B

Shputnik on Glensheil

Martyn Bennett



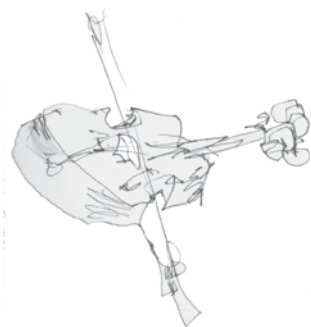


The Soup Dragon



Gordon Duncan

Musical score for 'The Soup Dragon' (Gordon Duncan). The score is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of four staves of music. The first staff starts with a key signature change to D major and a time signature change to 6/8. The second staff begins at measure 6 and includes first and second endings. The third staff begins at measure 12. The fourth staff begins at measure 15 and also includes first and second endings.



Harmony

Musical score for 'The Soup Dragon' (Harmony). The score is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of three staves of music. The first staff starts with a key signature change to D major and a time signature change to 6/8. The second staff begins at measure 8 and includes a repeat sign. The third staff begins at measure 12 and ends with a double bar line.

Brass Blast Tunes



Mango Mango (Round)



Man-go Man-go Man - go Man go Man-go Ma-go Man - go

5 Ki-wi Ki-wi Ki-wi Ki-wi Ki-wi Ki-wi Ki-wi Ki-wi Ki-wi

8 Ki-wi Ki-wi Ki-wi Pine - a - ple___ Ba-na-na Pine - a - ple___ Yum Yum



Star Wars

Intro

3 3 3 3 3 3 3 3

1 3 3 3

2 3

5 3



The Eye of the Tiger

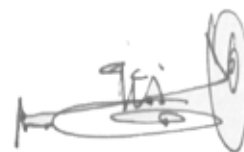
1 

2 

3 

5 

Ghostbusters



1 

2 

5 

3 



A few more tunes in flat keys

Oh When the Saints



Andy Broon's Reel

Aly Bain



Tunes written by Fun Fiddlers

Go Out

Iola Wallace



Bedazzling

Molly Mcleod



Welcome to this world

Julius Maneth



Dolphins and Fairies

Iola Wallace

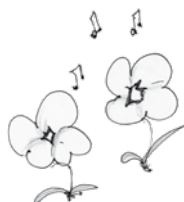
9 Dol phins swim—and fair ies fly, Dolphins glide and fairies—soar

17 Dolphins— swim and fairies fly, they both glide they both are friends!

25 Shin ing as they swim and dive, beau ti ful in sun— shine.

Wings that glis ten in— the sky. They both glide they both are friends!



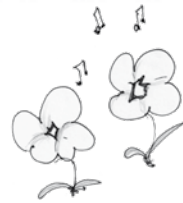


Flowers

Seren Holmes

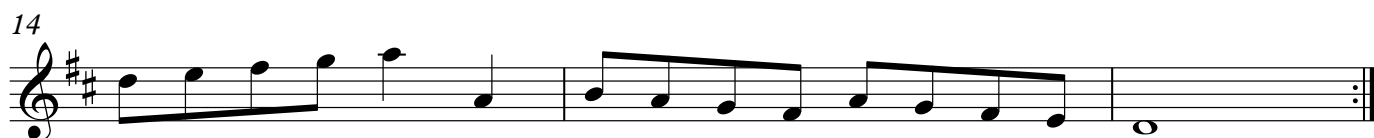
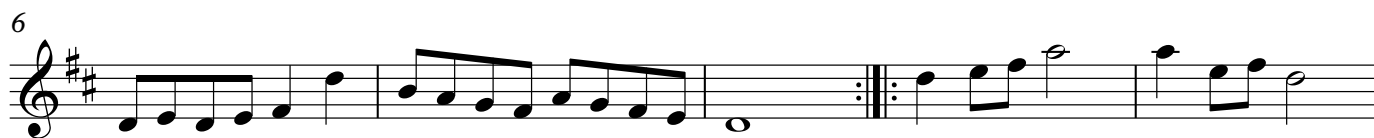


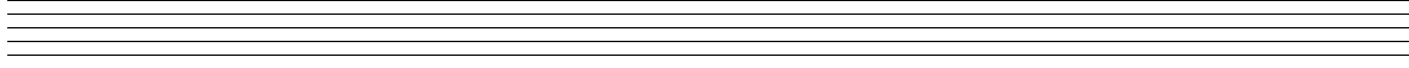
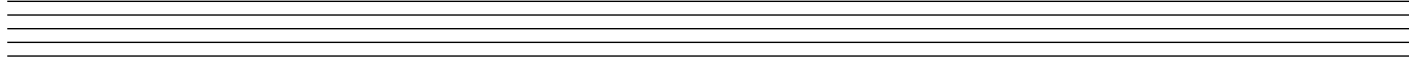
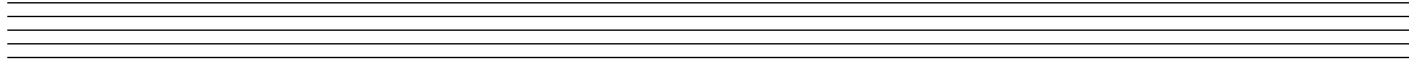
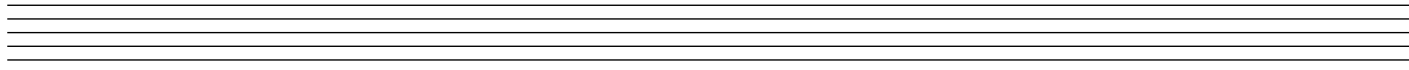
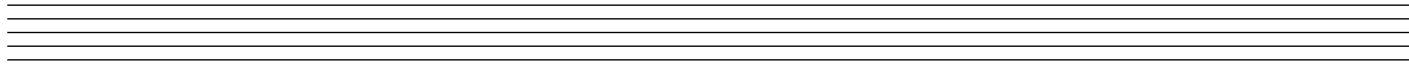
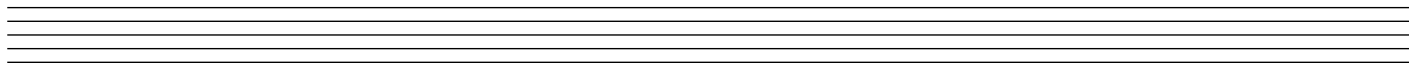
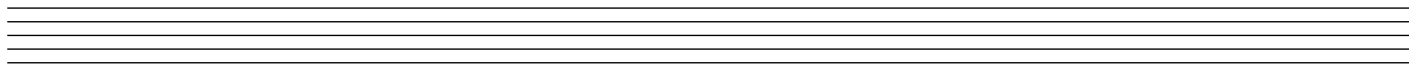
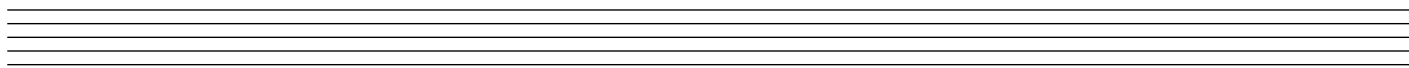
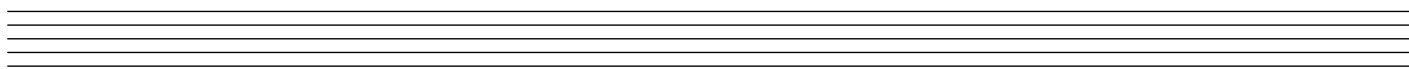
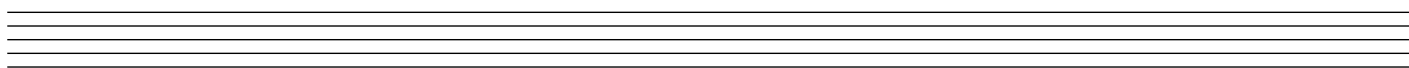
Flow-ers grow and the birds they are sing-ing a pret-ty song for the flow-ers to list-en



Blue Christmas

Ishbel MacDonald







Editor Jenny Gardner

Artwork Conrad Molleson <http://conradmolleson.co.uk/>

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