

# Engelska

Musik: Efter Kapten Lindholm

Arr: Lars Ahlberg

Fiol, första stämman

The first violin part is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a tempo marking of -80. The score consists of five staves of music. The first staff starts with a repeat sign. The second and third staves contain melodic lines with various note values and rests. The fourth and fifth staves feature first and second endings, indicated by bracketed lines with '1' and '2' above them. The piece concludes with a double bar line.

Fiol, andra stämman

The second violin part is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign. The second and third staves contain melodic lines with various note values and rests. The fourth staff features first and second endings, indicated by bracketed lines with '1' and '2' above them. The piece concludes with a double bar line.